

63.9
Australia
1926

1926

500,000

GLADIOLI

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HALF A MILLION MAGNIFICENT GLADS

OFFERED THIS YEAR BY

W. H. ANDERSON LTD.

SEEDS & PLANTS

109 PITT STREET

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:

::

SYDNEY

PHONES—B 6956-6957

(ONLY ADDRESS)

D. N. Shoemaker

AUG 17 1926

THANK YOU!



FOR displaying kindly interest in our efforts to give the elegant, and wondrously beautiful Gladiolus family, the prominence their great loveliness and all round utility deserve

OUR CUSTOM has always been to discard from our lists any variety when we have proved something better in the same colour became definitely fixed, and displayed sound constitution. Therefore, garden lovers can depend on our latest catalogue containing only the very best and most dependable varieties.

OUR GOOD NAME and fame is back of every bulb we send out.

WE GUARANTEE every bulb true to name. Rarely indeed, with our system of naming, do mistakes occur; but should one happen, we will be grateful for the opportunity to replace, free of all charges.

GLADIOLI may be had in bloom almost the whole year through, by successive plantings at about 14 to 20 days' intervals. We begin sending out some varieties at the end of April, and continue till the following March.

ONLY fully matured, plump, Australian-grown corms (bulbs) are handled by us—let others handle the shrivelled, under-sized imported ones.

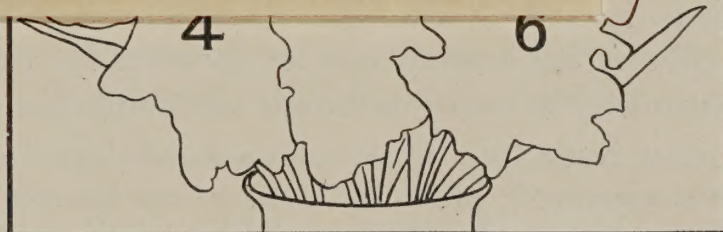
GROWERS of FLORISTS' FLOWERS receive special discounts. We can advise the best kinds for the purpose. Correspondence welcomed.

SPECIAL GLADIOLI AT CHEAPER RATES

GLADIOLI

Owing to our stocks of the following Special Gladioli having multiplied particularly well, we are pleased to intimate that we have made **THE FOLLOWING REDUCTIONS** in prices since this catalog went to press:

AEROPLANE	Reduced from 2/-	to 1/-
AMERICAN BEAUTY	2/6	1/6
CALVINIA	1/6	1/-
CATHERINA	1/6	1/-
GERTRUDE ERREY	2/6	1/6
OLIVAR	2/6	1/6



KEY TO FRONTISPIECE.

1. Schwaben. 1/-.
2. Victor. 1/6.
3. King Pearl. 1/6.
4. Baron Jos. Hulot. 1/-.
5. Panama. 1/-.
6. Empress of India. 1/-.

This set of 6
lovely varieties
Post free for 6/-

YOU SHOULD KNOW

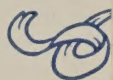
That you can buy any 12 gladioli priced 1/- for 10/6
any 12 „ „ 1/6 for 16/-
any 6 „ „ 2/- for 11/-
ALL POST FREE

THOSE VARIETIES marked with an asterisk (*) are specially recommended for exhibitors—they should also be first choice for the garden.

VARIETIES WITHOUT ASTERISK should not be overlooked, as their wondrous colour effects, and extra large blooms make up for any little irregularity not permitted on the show bench.

REMEMBER that (with the exception of our famous “All Colours” Mixture) we pay Postage (or freight) on all Gladiolus orders, from 1 to 100,000.

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W. H. ANDERSON'S SUPERB GLADIOLI



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- | | |
|---------------------------|---|
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MODERN GLADIOLI

The Flower of the Moment.

IT IS EASY to realise why modern gladioli have gained and maintained the position of Queen of all bulbous plants. Their immense spikes of large, well opened individual flowers, showing such a wondrous range of glorious colouring and magnificent markings, are the admiration of all flower lovers. Probably no other flower is so much in demand for cut flowers—a fact traceable to its lasting qualities when placed in water, and the wonderfully brilliant decorative effects created by the bold flower spikes, when arranged in vases or bowls with suitable foliage.

So great has been the improvement of late in these lovely flowers, that the rose will have to look to its laurels, or it will be displaced for the position of "Queen of Flowers."

The name of W. H. Anderson has for many years been to the forefront with all that is best in Gladioli. The firm's early determination to grow and handle nothing except varieties of the highest merit and strongest constitution, has earned us the confidence of an ever-increasing clientele. So drastically have we discarded faulty varieties, that it is safe for clients to take it for granted if a variety is in our catalog the quality is right.

CULTURAL HINTS

Gladioli are so good natured that almost any soil suits them well, but if it be rich, deep, and well drained, extraordinary growth and larger blooms may be confidently expected. In warm climates, when the summer is not too dry, they may be planted all the year round; the best colour and largest flowers eventuating when the blooms are produced in cool weather. In places experiencing hot, dry summers, with cold wet winters, two main plantings are made—one in August or early September, and the other in December or January. Two or three lots of bulbs may be set at fortnightly intervals in the two periods named. Where artificial watering is possible there is no end to the possibilities with glads.

Cultivating the surface around the plants is of supreme service. It can hardly be overdone.

Deep planting pays best. A full sized corm may be planted from 4 to 5 inches deep, in all but heavy soil, and even in the latter case if sand or light surface soil can be mixed in to lighten the natural soil. Less need exists for unsightly supports, if deep planting is carried out.

When flowering time approaches, see that the plants do not want for water. Applications of weak liquid manure at this period help to produce larger blooms, of even better colouring.

An advantage possessed by gladioli over other bulbs is that they can be lifted a few weeks after flowering—not waiting for the foliage to die back. Thus their room can be given to some other lines which it is desired to plant.

When lifted, store with tops attached in cool place till dry, then cut off tops and put bulbs away till again needed.

W. H. ANDERSON'S

SUPERB

NAMED GLADIOLI

AEROPLANE (New).—Immense spreading flower, up to six inches across, of a bright crimson scarlet colour, with lighter centre. Not many flowers open at a time, but the size and brilliance of the flowers atone for this defect, at least for decoration. 2/-.

***AMERICA**.—A famous American variety, producing fine formed erect spikes, well furnished with large open flowers. Colour pale shell pink, shaded white; faint carmine lines in throat. Growth remarkably vigorous. One of the finest varieties in cultivation. 1/-.

ALBERTI.—Colour clear rich salmon, with deep crimson centre. Fine, large, well-expanded flowers. A good addition to this beautiful colour. 1/-.

***ALEXANDER EDWARD**.—One of the best varieties in our collection, easily grown, and excellent for garden decoration or exhibition. Colour light crimson-scarlet, centre lighter. Flowers large and well-expanded. Spikes long and perfectly formed. 1/-.

***AMARANTH**.—This variety has large flowers of a beautiful and very distinct shade of pink, difficult to describe. Perhaps carmine rose with a strong dash of purple will fit the case. 1/-.

AFTERGLOW.—Colour a beautiful tint of rosy salmon with fawn shading, touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of fine size, on long, well-arranged spikes. Raised by the famous Canadian grower, Groff, and reckoned one of his finest varieties. 1/-.

ATLANTA.—Soft shade of rosy violet with cream blotch in centre. Spikes long, a large number of flowers open at one time. 1/-.

AMERICAN BEAUTY.—A new variety which will be much in demand when more plentiful, the flowers being large, and the spikes well formed, and of extraordinary length. Colour deep rose, or rosy cerise, cream blotch on lower petals. Recommended as an exceptionally valuable all round variety, and a most reliable show gladiolus. 2/6.

W. H. ANDERSON'S SUPERB GLADIOLI

***AVERILL.**—When at its best, which will be in cool weather, this variety is fit to rank with the very finest exhibition gladioli, and is at all times a charming variety for decoration. Colour rosy salmon, generally flaked with salmon scarlet, (either colour may predominate), a large and striking pure yellow blotch on lower petals. A seedling from "P. of Wales," it has the same style of flower and spike, and is likely to be as popular. (Early). 1/6.

ADELAIDE DE LUXEMBERG.—This variety has splendid long spikes, carrying up to twelve open flowers of medium size and delicately attractive colour. Upper part of flower pale pink, lower petals a rather deeper shade, with distinct broad cream band. 2/-.

BARON JOS. HULOT.—Though a fairly old variety, this gladioli with its good colour and constitution, still occupies a prominent place in its colour, viz., deep violet. 1/-. See illustration, front cover.

BLUE JAY.—This is one of the finest blue gladioli yet raised. It has grand, large flowers of good substance and of a most pronounced light blue shade, relieved with white markings in the centre. 1/-.

BERNARD.—Another very desirable variety which ranks high in its section. It has fine large flowers (for its class) of a bright violet purple shade. 1/-.

BLACK EYED BEAUTY.—The outstanding feature of this variety is the striking contrast between the cream ground colour and the unusually deep, velvety maroon blotch in centre. Always attracts attention on this account when in bloom. 1/-.

***BYRON L. SMITH**—A very fine American variety, having flowers of excellent type on perfect long spikes. The colour, soft lavender pink, is very attractive, and quite distinct. Cream blotches on lower petals. Of the highest quality generally, and one of the most beautiful varieties grown. 1/6.

BRENDA.—A variety of very attractive colour with blooms of good size and light graceful spikes. The colour is a very delicate shade of pink; a bright scarlet blotch in centre. Quite distinct in colouring, and a lovely decorative variety. (Early). 1/-.

CONSTANCE.—A lovely variety for decorative work, and is not to be despised as a show variety when well grown. The colour of the upper petals is rich salmon with lighter under-colour; lower petals bright nasturtium orange on salmon. Recommended to cut-flower growers, and for florists' work. (Early). 1/-.

W. H. ANDERSON'S SUPERB GLADIOLI

***CHANCELLOR.**—One of the finest dark crimson gladioli in our lists, the great size and substance, the perfect form, smooth texture, and rich colour, of the flowers, and the excellent arrangement of the spikes, making up an aggregate of points ahead of most of the dark crimsons. Easily grown and very reliable; may be strongly recommended. 1/-.

CALVINIA.—A new addition to the light blue section, having rather larger flowers and longer spikes than are common to this colour section. The lower petals carry a deep violet blue blotch, bordered with cream. 1/6.

***CATHERINA.**—A new addition to the "blue" section, and one of the best we have tested lately. Has a pretty light mauve blue ground, a darker shade on lower petals, and maroon centre. Flowers of about average size for this colour, spike above average length. 1/6.

CHRIS.—The feature of this variety is the intense deep crimson self colour, a rich and uncommon shade quite distinct from the coppery or the maroon crimsons. Has a flower of good size, but not a long spike. 1/-.

***CHARM.**—A beautiful pink gladiolus in a very lovely soft shade of silvery rose, overlaid with a deeper tint; pure cream blotch in centre. Large flowers and fine, long (though not overstiff) spikes. The charming colour and other good qualities must speedily bring this variety into favour generally. 1/-.

DAMASK.—Colour a very pretty shade of rosy flesh flecked with a darker shade, giving the effect of a rosy salmon self. Having a beautiful colour, and plenty of size and vigour, with a strong spike, it possesses all that goes to make up a first-class garden and decorative variety. 1/-.

DAWN.—A well-known and popular Canadian variety, with stiff erect spikes of large flowers. Colour a pleasing shade of salmon, with markings of a deeper colour in the throat. 1/-.

DESDEMONE.—Colour ashy rose, with darker under-colour at edges. Fine, large, spreading flowers, about four open at a time. 1/6.

***EMILE AUBRUN.**—Taking flower and spike together this is one of the largest in our collection. It is also one of the most distinct and striking in colour, which is an indescribable blend of salmon, orange, slate, etc. (the raiser describes the whole effect as coppery bronze), cherry coloured blotch in centre; immense flowers on grand long spike. 1/6.

The "Success" Spray Pump (fitted with Bordeaux adjustable nozzle) is "trouble proof." Sprays fruit trees, fowlhouses, vegetables and flowers. Whitewashes buildings or cleans motors or buggies. Price, 32/6, postage or freight extra.

W. H. ANDERSON'S SUPERB GLADIOLI

***EMPRESS OF INDIA.**—The darkest in colour of the maroon-crimson section. Colour deep crimson maroon, heavily marked with almost black lines, a white line through lower petals. Rich in colour, and having a longer spike than any other of its colour, it has become a general favourite. 1/-. See illustration, front cover.

E. J. SHAYLOR.—Another of the waved or ruffled type with large flowers of a deep rose colour sometimes flecked with a darker shade. Spikes well formed, up to six flowers open at a time. 1/6.

***EUROPE.**—Several new pure whites have been introduced lately, but for purity of colour, size of flower, and length of spike combined, there is still nothing in commerce to equal this variety. It is the connoisseur's and exhibitor's white. 1/6.

***ENSIGN.**—A grand crimson-scarlet gladiolus, and the finest of the white blotched varieties we have seen; colour rosy red, flaked and suffused with scarlet, on which the clear white blotch shows up to good effect. Blooms of unusual size, on long, well-arranged spikes. (Late). 1/6.

ELEANOR.—Fine large flowers, very well placed on strong spikes. Colour in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre. The longer we grow this variety the more we are inclined to recommend it for its general good qualities and reliability. (Early). 1/-.

***EVELYN KIRTLAND.**—A new addition to the salmon section, and a decidedly good one. It stands stiff and erect, yet has a light and graceful appearance. Colour an attractive salmon, or salmon pink shade, scarlet blotch on lower segments. Flowers very graceful in form, well placed on long spike. 1/-.

FLORENCE.—Colour a very bright and pleasing shade of lilac, with a pure white blotch in centre. Immense flowers, larger than any other of this colour we have seen, and unusually stiff spikes, carrying up to about six open flowers at a time. Of great value for the flower border. 1/-.

***FLORA.**—In pure yellow selfs this variety and Golden Measure now hold pride of place. It has a good colour, a fine large flower, and well-formed spikes of good length. The demand for this variety each year exceeds the supply. 1/6.

GRETCHEN ZANG.—Colour a very lovely shade of pink which may be described as soft salmon rose; throat scarlet. Flowers above average size, on spike of medium length. A beautiful decorative variety. (Late). 1/-.

LIQUID MANURE.—Don't mess about with smelly manures. Get our "ready to use" brand in tins sufficient to make 4 gallons. Price, 9d. each, posted 1/6, Interstate 2/-. The improved growth will surprise you.

W. H. ANDERSON'S SUPERB GLADIOLI

GOLDEN KING.—Identical with Juno. (See page 8).

GLENROY.—A new introduction which will appeal to those who like the more delicate colour blends, the ground colour in this case being creamy white, lightly flaked with pale salmon, lips cream. Attractive in colour, and of good quality otherwise. 1/6.



GERTRUDE ERREY—THE FINEST PINK GLADIOLUS.

***GERTRUDE ERREY.**—Though introduced only recently this beautiful variety has already made many friends, and we are confirmed in our opinion that it will take a prominent place among the very finest pink gladioli in existence, either as a decorative or show variety. The colouring is exquisite, a light salmon or shell pink on the outer part of the flower, shading off to almost white in the centre; a spot of a deeper colour in the throat. Large flowers of most graceful form, always well placed on splendid long spikes. 2/6. (See illustration).

GOLDEN WEST.—A very bright and showy variety, with fine, large flowers. Colour nasturtium orange, the throat being spotted with red on a sulphur ground. Excellent for garden and house decoration. 1/-.

W. H. ANDERSON'S SUPERB GLADIOLI

GOLIATH.—A very fine addition to the dark coloured section, one of the richest in colour, and a first-class show variety, both flower and spike being first-rate. Colour rich deep crimson-maroon, with darker shading and mottling. 1/-.

GOLDEN GLORY.—A yellow variety of the ruffled type, having well ruffled flowers of good size, four to six out at a time. Crimson blotch in throat. 1/6.

GLORIOSA.—Scarlet, with a clear cut blotch of rich crimson and a yellow band on lower petals. Full-sized flowers of good quality. A most brilliant and striking variety. 1/-.

***GOLDEN MEASURE.**—Among pure deep self yellows this variety stands out well ahead of everything else. Richer and deeper in colour than all others at all approaching it in size, it has also a long spike, and strong vigorous growth. Will be grown universally. 1/6.

***HALLEY.**—This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. The universal opinion of this grand variety is summed up in the National Gladiolus Society's report, which runs: — "Magnificent all-round variety, fine constitution and colour." 1/-.

HELIOS.—Large, spreading flowers of an apricot scarlet colour, flecked with orange; centre darker. The large flowers and bright colour give this variety a good decorative value, and it is rather widely grown on that account. 1/-.

***IREMEL.**—Among gladioli up to show standard this variety, we believe, in colour stands alone. It is a true bright crimson—not a dark shade; large cream blotch on lower petals. Very large flowers; spikes of exceptional length, though at times rather crowded. In all other respects excellent. (Late). 1/6.

INTENSITY.—We recommend this variety on account of its distinct and beautiful colour, which is rich purple-maroon, upper petals a little lighter, but the whole effect is that of one pure deep colour. Blooms large and of good substance; colour quite unique. 1/-.

***JOE COLEMAN.**—The flowers of this variety are ruffled as in K. Glory, but in more pronounced fashion. It has well opened flowers of good size, and nicely formed spike. Colour bright crimson with lighter centre. A fine distinct variety, and one of the best of the ruffled class. 1/6.

***JUNO (Golden King).**—Colour clear yellow, with dark crimson maroon blotch in centre. Spike long, flowers of good size and excellent type. 1/6. (See illustration page 15).

"Golden Glory Vine" is easily the most handsome of perennial climbing plants. The flowers are about 1 inch in diameter and of the most glowing orange colour. It flowers nearly the whole year round. Plant in a warm situation. 1/6 each.

W. H. ANDERSON'S SUPERB GLADIOLI

- ***JEAN TENNY.**—Colour bright silvery rose, edges flushed, and sometimes striped, with a darker shade of pink; a cream blotch in centre. A very fine exhibition variety, the spikes being well formed, and of exceptional length. 1/6.
- ***KELWAY'S MASTERPIECE.**—Crimson gladioli are not rare, but the color of this variety is distinct from all we know. It seems to carry a tint of orange, is sometimes lighter at the edges, but the whole effect is that of one rich shade. Spikes fairly long; flowers of good size, type, and substance. 1/-.
- ***KING PEARL.**—One of the indispensables for all purposes, having the large flowers and long well-arranged spikes desired by the exhibitor, and the vigor and hardiness necessary for general cultivation. The colour makes it especially valuable, being white, deepening to cream in centre, with a cream-yellow blotch in throat. We have grown up to 12 open flowers on a beautifully formed spike. From all quarters we receive nothing but the most flattering reports of this variety. 1/6. See illustration front cover.
- KUNDERDI GLORY.**—Colour buff, with purple stripe through the throat. It is a very strong growing variety, producing fine spikes of large flowers, but its distinctive feature is the novel form of the flowers, the petals being prettily frilled at the edges. 1/-.
- LOCKSLEY.**—Colour bright crimson, the lower petals having a conspicuous white blotch. Flowers of good size and form, spikes long, with flowers rightly placed. A fine bright variety. 1/- (See illustration page 15).
- ***LOVELINESS.**—A grand variety for all purposes, having perfectly formed spikes, carrying up to eleven large flowers open at once. Colour pale creamy yellow with a suffusion of apricot. Superior to all others of similar colour. 1/6.
- ***LAVANDULA MAJOR.**—A lovely variety, with fine large flowers and long, well-formed spikes. The colour is a beautiful shade of soft lavender pink, with a small cream blotch on the lower petals. Under dry conditions, petals may be slightly flecked with carmine, but colour is usually very pure. 1/6.
- ***LAVINIA.**—Several exquisitely shaded pink gladioli have been introduced lately, and this is one of the most pleasing. Light pink in centre, with cream line on smaller petals, the outer part of the flower and the buds are beautifully tinted with a fine bright pink shade. Lavinia has the long spikes required by exhibitors, and should become very popular for decoration. 1/6.

W. H. ANDERSON'S SUPERB GLADIOLI

***LIEBESFEUER.**—This variety, a rich deep scarlet "self," has achieved world-wide success, receiving award after award from the leading horticultural societies. Colour very pure, and distinct in its glowing effect. Flowers of average size, splendid long spikes. Undoubtedly one of the grandest varieties ever raised. 1/6.



L'IMMACULEE.

***L'IMMACULEE.**—A pure white gladiolus of refined type and robust constitution. In pure whites L'Immaculee comes next to Europe in quality of flower and spike, and is very easily grown. After growing it for several years we recommend it as the best pure white for garden, for cut flowers and all florists' work. (See illustration). 1/-; 9/- doz.

W. H. ANDERSON'S SUPERB GLADIOLI

- *LEOLIN.**—We recommend this variety on account of its attractive colour (which is a delicate soft pink, deepening towards the edges, and flaked with a deeper shade), its splendid long spikes, and general reliability. It is a first-class garden variety, one of the finest for exhibition, and should be excellent for the cut-flower trade. 1/-.
- *LEON DUVAL.**—This variety is very popular with our customers, on account of its beautiful and distinct colouring, and the graceful form of flower and spike. Colour creamy buff with bright reddish brown centre. A grand hardy variety. (Early). 1/-.
- *MADAME MOUNET-SULLY.**—We are glad to be able to offer a good stock of this grand variety, since it undoubtedly stands by itself, far ahead of anything else in its colour. It has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying eight, or more, open flowers. (Early). 1/6.
- MRS. F. PENDLETON.**—The large flowers, and beautiful bright colours of this variety have won for it world-wide approval, especially as a decorative gladiolus. Colour light salmon pink, showy blood-red blotches on lower petals. Undoubtedly one of the most beautiful gladioli in existence. 1/-.
- *MAHDI.**—Colour rich purple maroon. Flowers large, and of perfect form. The colour is pleasing and quite unlike any other we know. Excellent in every way, and a grand show variety. 1/6.
- M. DESBORDES VALMORE.**—Colour white, beautifully flushed with pink, lower petals having a large bright crimson blotch. Fine large spreading flower. First class. 1/-.
- MARECHAL FOCH.**—This, a beautiful pink gladiolus, seems destined to take such a place among the best standard varieties as its parents, "Halley" and "America" have obtained. Inheriting the earliness and much of the size of "Halley," in colour it resembles "America." The spikes, as a rule, may be shorter than those of "America," but the flowers are much larger, and of higher quality generally. 1/6.
- MRS. DR. NORTON.**—Over the greater part of the flower the colour is light silvery pink, approaching to white, outer part of petals touched with a brighter pink; lips cream. Well opened blooms of good size. Has won much praise and many awards at American shows, chiefly on account of its attractive colouring. 1/6.

W. H. ANDERSON'S SUPERB GLADIOLI

***MYRTLE.**—One of the most popular of the later American varieties. The colour is decidedly pleasing, being a very beautiful light pink shade in centre, deepening to a rather warmer tint at the edges, while its long, perfectly formed spikes form an additional attraction. 1/6.

NIAGARA.—A popular American variety of a nankeen or buff yellow colour, edges of petals tinted pink, and throat touched with carmine. When well grown it forms a splendid spike, but varies greatly both in form of spike and colour. 1/-.

NIMROD.—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other colour, the spike, at a little distance, giving a pleasing one-colour effect. Under our tests, this variety has given the largest flowers of all the crimsons, and is also one of the richest in colour. About five flowers open at a time, owing to their great size, making a fine spike. 1/6.

ORANGE GLORY.—A rare acquisition to this exquisite colour. Flowers are beautifully frilled or ruffled, spikes well filled and flowers large. A few only to offer at 3/6.

OLIVAR (1924 Novelty).—A new variety whose uncommon colouring has attracted much attention. A light lavender blue ground is heavily veined with deep violet blue, a crimson patch, bordered deep violet, completing a striking piece of colouring. Flowers equal in size to the largest in this colour, about four open at a time. 2/6.

ORION.—Colour a rich shade of reddish orange, with glowing orange-crimson blotch in centre. Has large, bold flowers, up to eight open on a graceful spike. Tall and unusually strong in growth, and a grand variety for all purposes. 1/6.

***ORBY.**—Bright crimson, suffused and flaked with deep crimson, shading to a lighter colour at edges. Distinct in appearance, and of rich colour, with large spreading flowers on unusually long, graceful spikes, this variety may be recommended for both decoration and exhibition. 1/6.

PAPILIO ROSE.—A very handsome variety, having perfectly formed spikes of large flowers. Colour a lovely shade of pink, a distinct zone of creamy white on lower petals. Absolutely distinct in appearance, and very attractive in colour. 1/-.

PURPLE GLORY.—One of the largest and best of the ruffled class. Has large bold flowers, well ruffled or waved. The colour is nearer to maroon than purple, with darker centre and shading. 2/-.

Pentstemons are perennials. We have a line of specially good ones grown from cuttings at 2/- per doz., posted 2/6. Named varieties—the cream of these lovely flowers. 1/- each, posted 1/6, 11/- per doz., posted 12/-.

W. H. ANDERSON'S SUPERB GLADIOLI

PANAMA.—A beautiful pink gladiolus, a seedling from “America,” having a much deeper colour than its parent. Has the same splendid constitution as “America,” inheriting all that grand variety’s vigour and hardiness. Has larger flowers, but shorter spikes than “America,” and the colour is much deeper and most pleasing. Largely grown for cut flowers, etc., the world over. 1/-. See illustration front cover.

PRIDE OF HILLEGOM.—We anticipate a strong demand for this variety as soon as its value for garden and decoration becomes known generally. It has large flowers, up to six open at a time, but its chief value is in its brilliant scarlet colour, and its strong, branching habit of growth. The brightest scarlet in our lists. 1/-.

PRINCE OF INDIA.—All power of description failed when confronted with this variety. An extraordinary combination of orange buff, salmon, slate, with large cream blotch, edged fiery orange. The most strikingly uncommon colour. 2/-.

***PRINCE OF WALES.**—This variety is well in advance of everything else in salmon coloured gladioli, and we recommend it as one of the most exquisitely beautiful varieties in existence. Has grand long spikes, and large flowers of a lovely soft shade of salmon, touched with cream on lower petals. 1/-.

***PINNACLE.**—Colour bright scarlet, yellow blotch, dotted crimson in centre. Fine large bold flower well placed on spike. Growth extra strong. A decidedly good addition to this colour section. 1/-.

***PRIMROSE.**—A new addition to the yellow section. Over most of the flower the colour is really a deep cream, but it is so lit up by the deep canary yellow centre as to have the effect, in the mass, of a beautiful soft yellow. Flowers not large, but are borne on exceptionally long, perfectly formed spikes, carrying at times as many as twelve open blooms. 1/6.

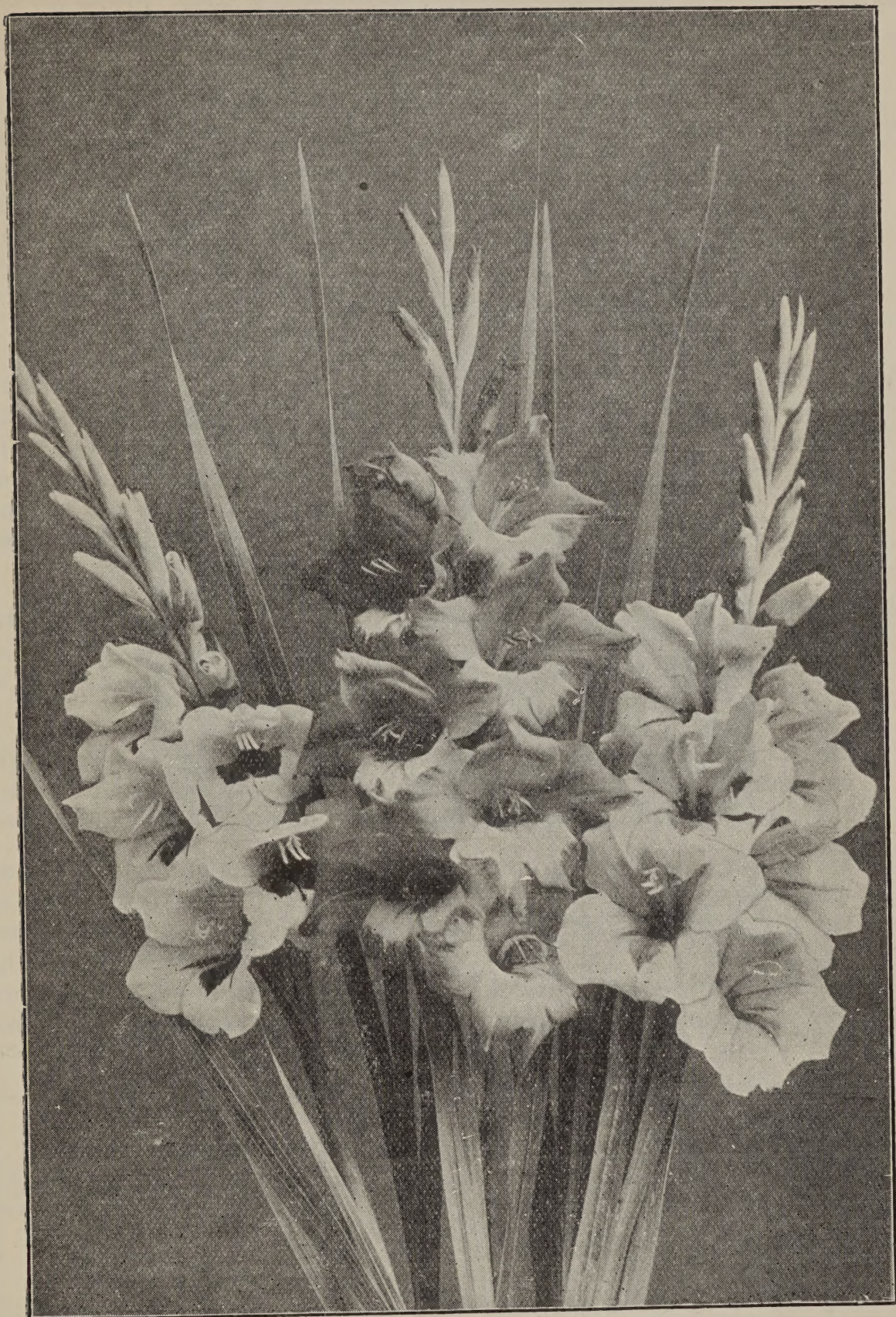
PRIDE OF LANCASTER.—A good example of the ruffled type, in which the edges of petals are ruffled or waved. In this case the ruffling is sufficiently pronounced to give the flower a pleasingly distinct appearance. Colour reddish orange salmon, orange spot, overlaid crimson, in centre. 1/6.

***PRINCE HENRY OF YORK.**—Colour, bright orange scarlet, a purplish line through lower petals. Flowers of medium size, spikes unusually long. 1/-.

THALICTRUM (Lavender Shower) is the most lasting and handsome of perennial plants. Foliage like large maiden hair Fern, with showers of lovely little blooms on long stems. Plants 2/6 doz., posted 3/-; Seed 1/- pkt., post free.

W. H. ANDERSON'S SUPERB GLADIOLI

- ***PINK PERFECTION.**—A famous pink gladiolus of a very fine deep salmon shade. Excellent show spikes may be obtained, as its show record in England and America testifies, but the stem is not strong, and spikes are often much crowded. The beautiful colour is much appreciated for indoors decoration. 1/6.
- ***RENOWN.**—A gladiolus of the highest quality, and of exquisite colouring, which, in the centre, is a lovely deep cream, shading off to a lighter tint at the edges; a pure yellow blotch in the throat. Flowers of most refined type, on long, perfectly formed spikes. 2/6.
- RAJAH.**—Colour deep purplish blue, the lower petals having dark blotches and white markings on outside edges of petals; medium-sized flowers. 1/-.
- ***RELIANCE**—A bright coloured variety which produces long, well-formed spikes of large flowers. Colour deep scarlet orange, lighter under-colour at edges; throat chocolate crimson; the whole effect that of a bright orange crimson. (Late). 1/6.
- ***ROUGET DE LISLE.**—A gladiolus of the highest quality, and one of the most reliable exhibition varieties in existence. The colour varies. At its best it is a rich, deep, reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate in centre. In type of flower, and in length, and especially formation of spikes, this variety very nearly approaches the ideal. (Late). 1/6.
- ***SCHWABEN.**—A magnificent sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Spike very long, growth exceptionally strong. Taken as a whole, this variety will take some beating in its colour. 1/- . See illustration front cover.
- ***SENTINEL.**—Probably the very best salmon pink gladiolus, having a good colour, large bold flowers, and excellent spikes. Colour warm salmon pink, with darker feathering, and crimson blotch on cream ground. 1/6.
- ***SAPHIR.**—This is easily the best variety so far in the deep violet section, the colour being rich and deep, and the flowers larger than any others of this shade. 1/-.



"JUNO"

"LOCKSLEY"

"SIR NIGEL"

***SIR NIGEL.**—Colour pale yellow, flushed with buff pink on edges of petals, and crimson blotch in throat. Flowers of the largest size, borne on grand spikes. A splendid gladiolus, and a gem for exhibition. 1/-. See illustration

PHYSOSTEGIA ROSEA.—A lovely pale mauve perennial flowering plant resembling the Heather when in bloom; very floriferous and extremely hardy. Plants 1/- each, posted 1/4, 11/- doz., posted 12/-.

W. H. ANDERSON'S SUPERB GLADIOLI

TITAN.—Of all the gladioli in our lists this stands out as the largest.

Up to six of these truly gigantic blooms, set well apart, form a spike, which, once seen, will not readily be forgotten. The colour is decidedly pleasing, a clear salmon pink shade with a purple mark on the lower petals. Though comparatively new, this variety has become already one of the most popular in our collection. 1/6.

***VICTOR.**—This grand variety supersedes all such as "Gigantic," etc. The colour is brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has extra large, well opened flowers, about six open at a time on strong, well formed spike. An exceptionally vigorous variety which we can recommend for all purposes. (Late). 1/6. See illustration front cover.

WATCHMAN.—Deep rich maroon, with a fine white line in centre of lower petals. Large well-arranged spikes with flowers of fine size and good substance. We recommend this as one of the finest of the maroon-crimson section. 1/-.

WAR.—Colour deep blood red, practically a self. Has large bold flowers and well formed spikes. Is grown everywhere and highly esteemed for its rich colour, size of flower and vigor. 1/-.

WHITE GIANT.—There are two different varieties under this name. This is Van Meerbeek's. We recommend it as a pure white of quite exceptional size and vigor—truly a giant among whites—and valuable for floral work and the flower border, the spikes standing upright and strong, and carrying a good number of open flowers, though generally not regular enough for exhibition. 1/-.

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